



# Pattern Book

September 4-5, 2021

# Upper Iowa Western Weekend

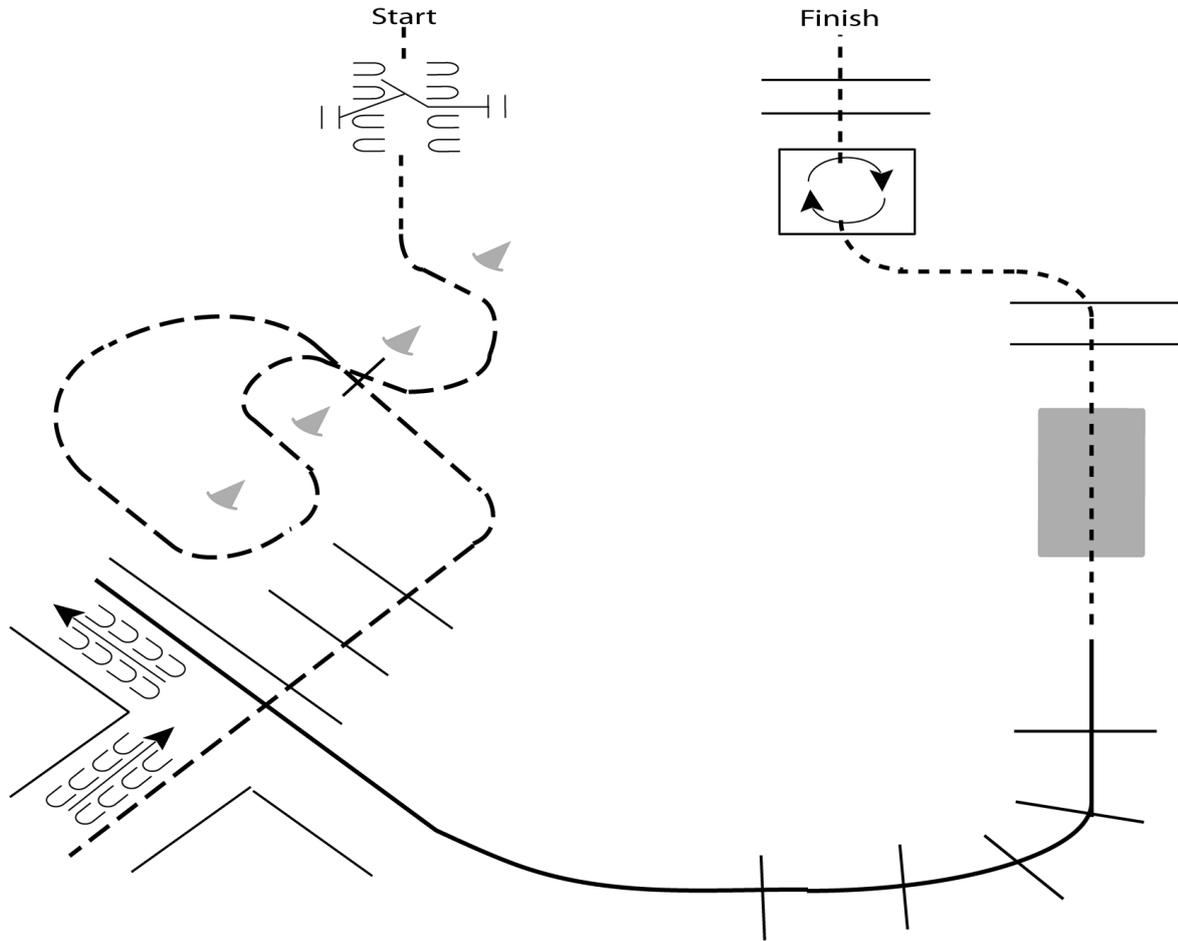


## Trail (All Trail)

Show Date: 9/4/21

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1. Walk to and work gate.
2. Jog through cones, over pole and into chute.
3. Back the L.
4. Lope on the left lead over poles to bridge.
5. Walk over bridge and elevated poles.
6. Walk into box and perform a 360 degree turn to the right.
7. Walk out of box and over elevated poles to finish.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	←←←←
Marker	Ⓚ
Sidepass	←-----→

[T/2-4]

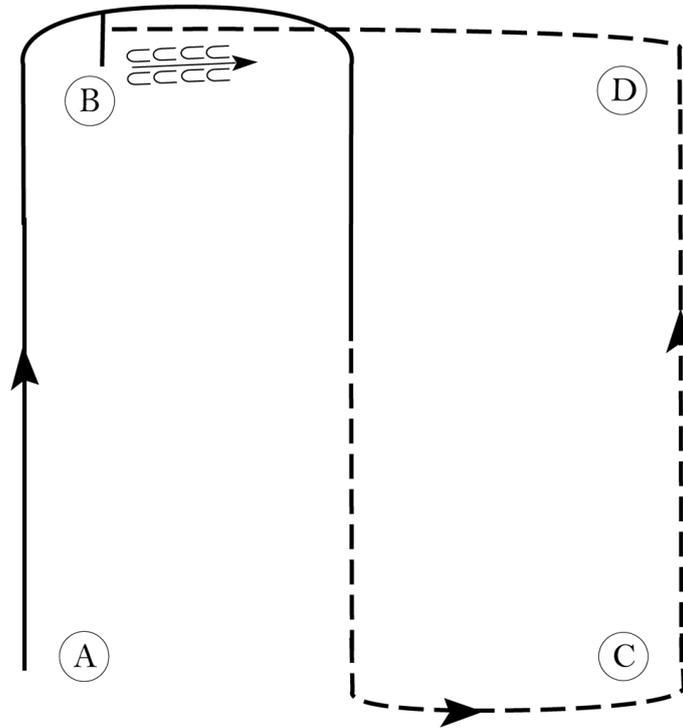
**Pattern Provided by:**  
*Shannon Walker*

# Upper Iowa Western Weekend



## Hunt Seat Equitation (13 & under)

Show Date: 9/4/21



Be ready at A.

1. Canter on the right lead to and around B.
2. Halfway between B and C, break to the trot.
3. Posting trot on the right diagonal to C.
5. At C, change diagonals and continue to trot to D.
6. At D, sitting trot to B.
7. At B, stop and back one horse length.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Leg Yield	
Lead Change	— / —
Back	← ← ← ←
Marker	ⓑ
Sidepass	← — — — ←
Hand Gallop	— — — —

[HSE/1-25]

Pattern Provided by:  
*Shannon Walker*

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

# Upper Iowa Western Weekend

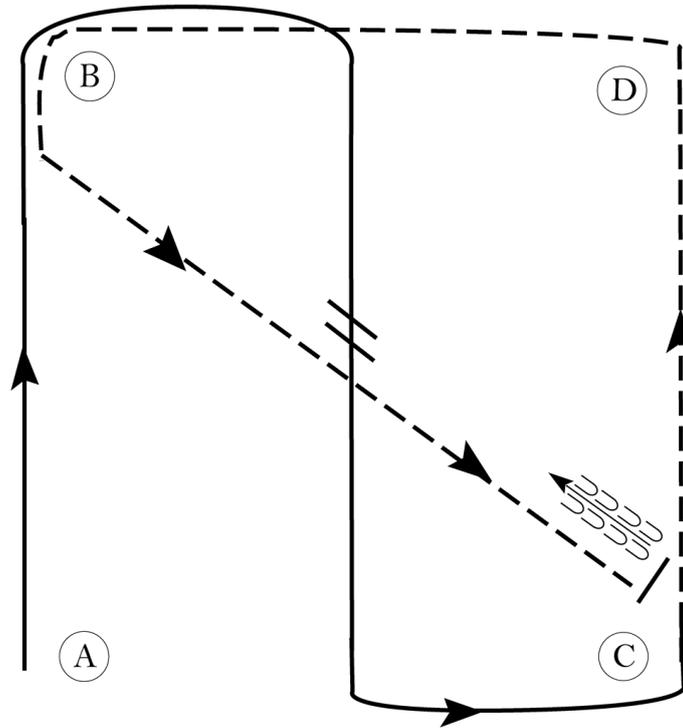


## Hunt Seat Equitation (Amateur and 14-18)

Show Date: 9/4/21

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Be ready at A.

1. Canter on the right lead to and around B.
2. Halfway between B and C, change leads.
3. Canter on left lead to and around C.
4. Posting trot on the left diagonal from C to D.
5. At D, change diagonals and continue to trot to B.
6. At B, sitting trot to C.
7. Stop and back one horse length at C.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	---/---
Back	←←←←
Marker	Ⓚ
Sidepass	←---←
Hand Gallop	-----

[HSE/2-25]

**Pattern Provided by:**  
*Shannon Walker*

# Upper Iowa Western Weekend

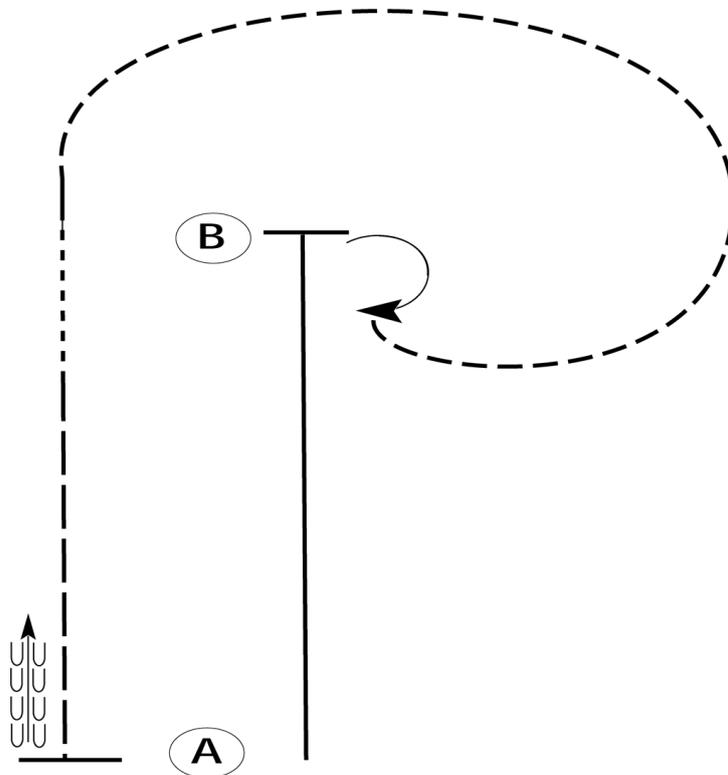


## Western Horsemanship (13 & under)

Show Date: 9/4/21

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Lope on the right lead to B.
2. Turn 180 degrees to the right.
3. Jog back around to B.
4. At B, break to the walk.
5. Walk approximately 10 feet.
6. Extend the jog to A.
7. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	↘
Back	← ↪ ↪
Marker	Ⓚ
Sidepass	←-----→

[WH/1-43]

Pattern Provided by:  
*Shannon Walker*

# Upper Iowa Western Weekend

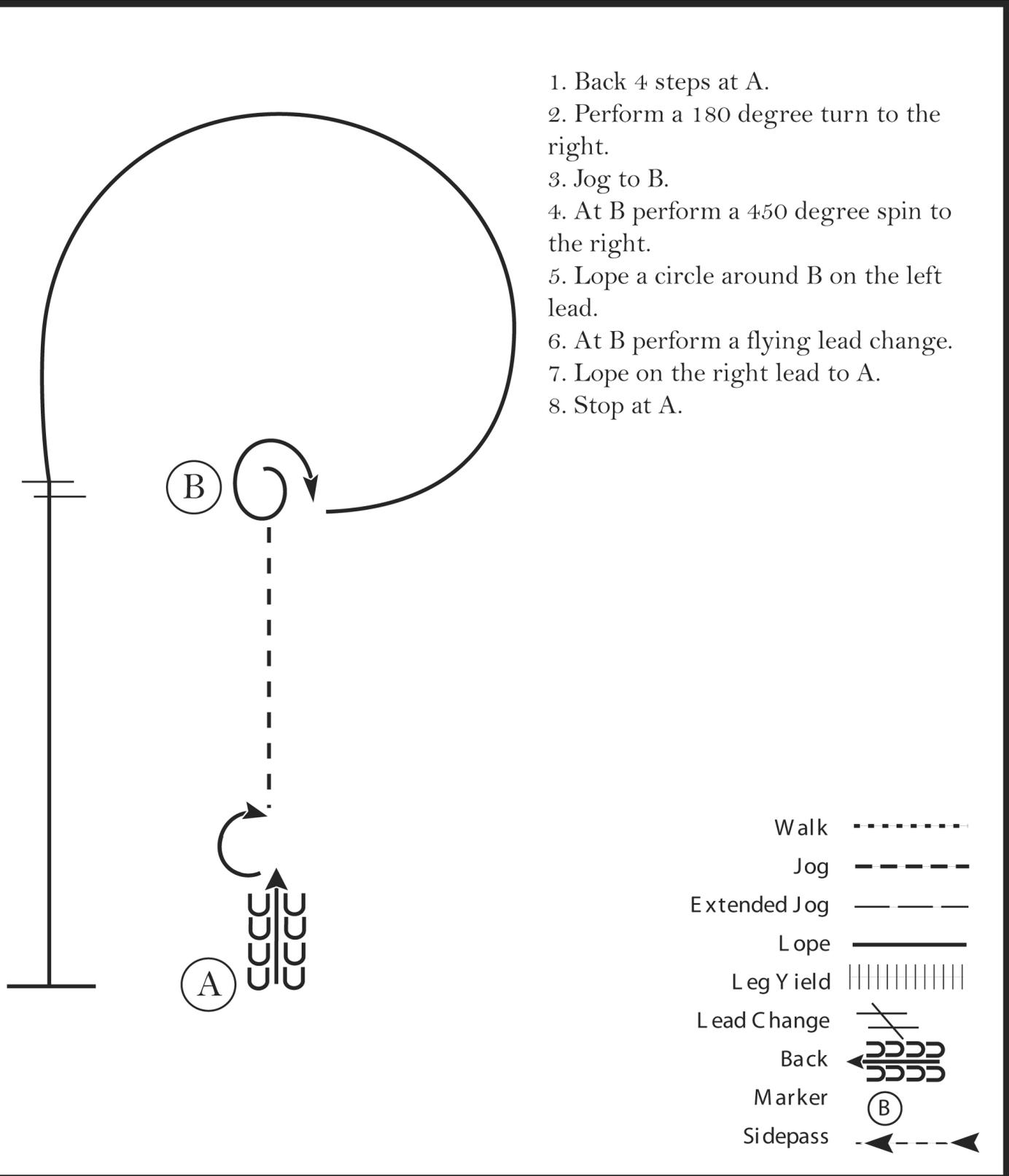


## Western Horsemanship (Amateur and 14-18)

Show Date: 9/4/21

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1. Back 4 steps at A.
2. Perform a 180 degree turn to the right.
3. Jog to B.
4. At B perform a 450 degree spin to the right.
5. Lope a circle around B on the left lead.
6. At B perform a flying lead change.
7. Lope on the right lead to A.
8. Stop at A.

Walk	.....
Jog	-----
Extended Jog	-----
Lope	————
Leg Yield	
Lead Change	↘
Back	←←← ←←←
Marker	(B)
Sidepass	←←←

[WH/2-38]

Pattern Provided by:  
*Shannon Walker*

# Upper Iowa Western Weekend

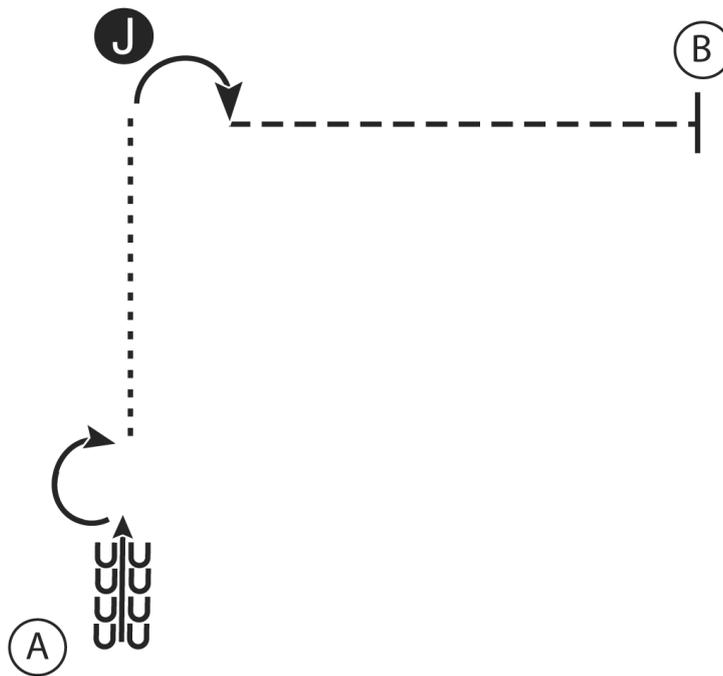


## Showmanship (13 & under)

Show Date: 9/4/21

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Back 4 steps at A
2. Perform a 180 degree turn
3. Walk to the judge and set up for inspection
4. When dismissed perform a 90 degree turn and trot to B
5. Stop at B

Walk    - - - - -

Trot    - - - - -

Back    ← u u u u u u u u

Marker    (B)

Judge    (J)

[S/1-2]

**Pattern Provided by:**  
*Shannon Walker*

# Upper Iowa Western Weekend

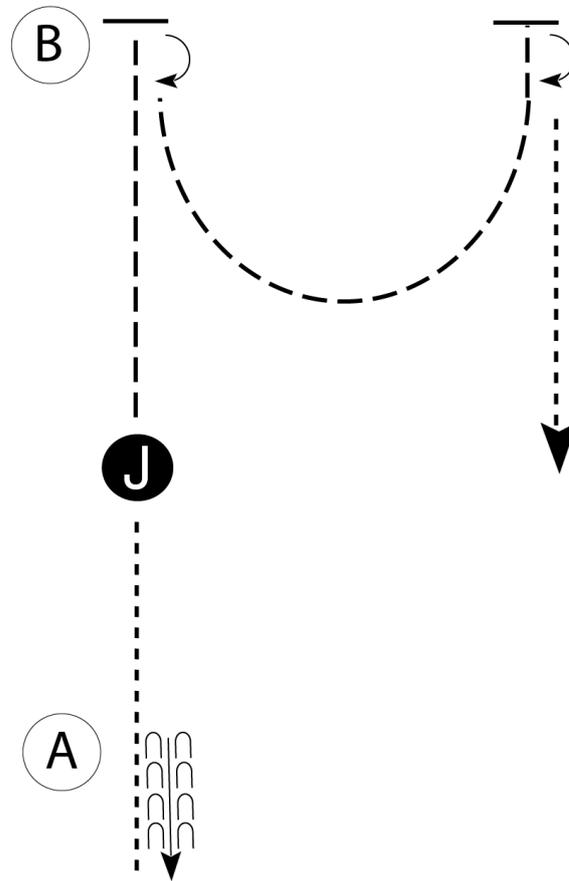


## Showmanship (Amateur and 14-18)

Show Date: 9/4/21

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. When acknowledged, back approximately one horse length.
2. Walk to judge. Stop and set up for inspection.
3. Judge will end inspection on horse's left side. When dismissed, trot to B.
4. Stop and perform a 180 degree turn.
5. Trot in a half circle until even with B.
6. Stop and perform a 180 degree turn.
7. Walk straight away to exit.

Walk	-----
Trot	- . - . - . - . - . - . - . - . - .
Back	← ⊞ ⊞ ⊞ ⊞ ⊞ ⊞ ⊞ ⊞ ⊞ ⊞
Marker	⊞
Judge	●

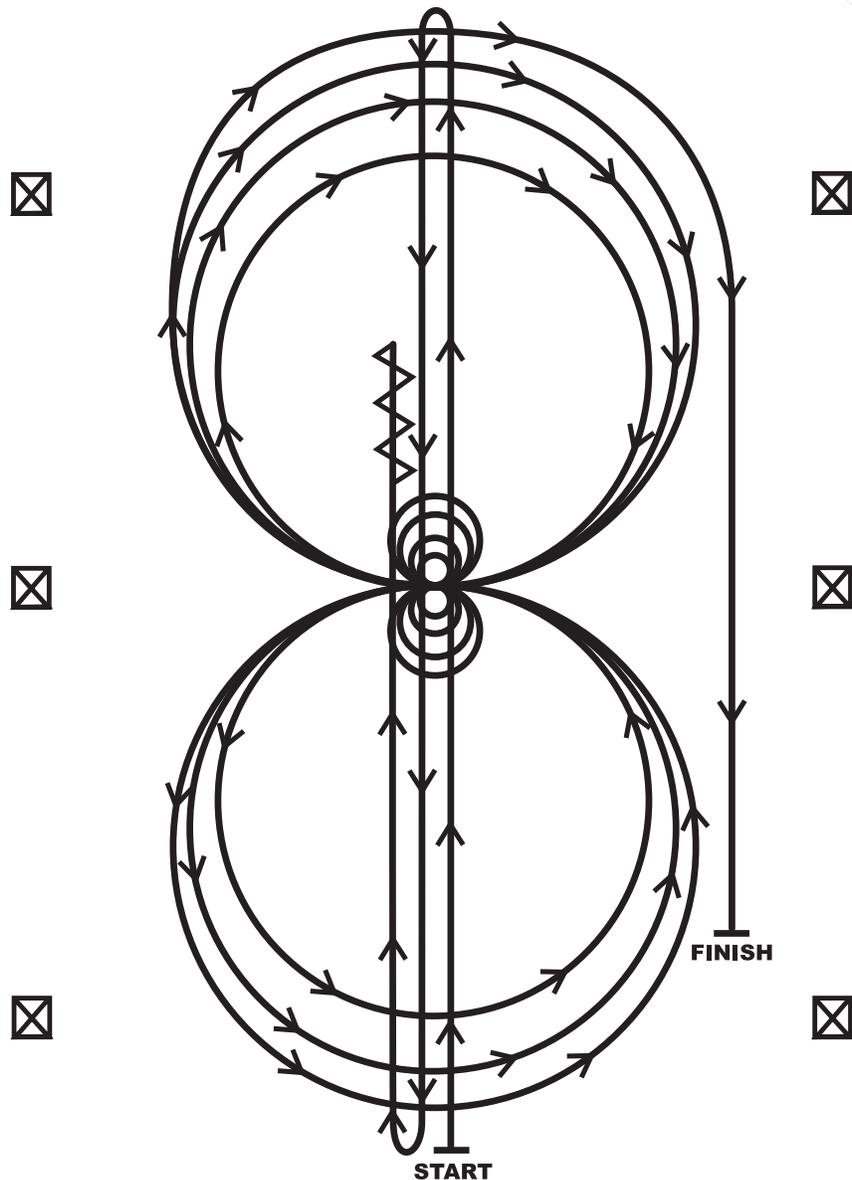
Follow the instructions of your ring steward.

[S/2-89]

Pattern Provided by:  
*Shannon Walker*

## REINING PATTERN 7

SATURDAY 9/4/21  
49. RR 18 & Under  
50. RR 19 & Over

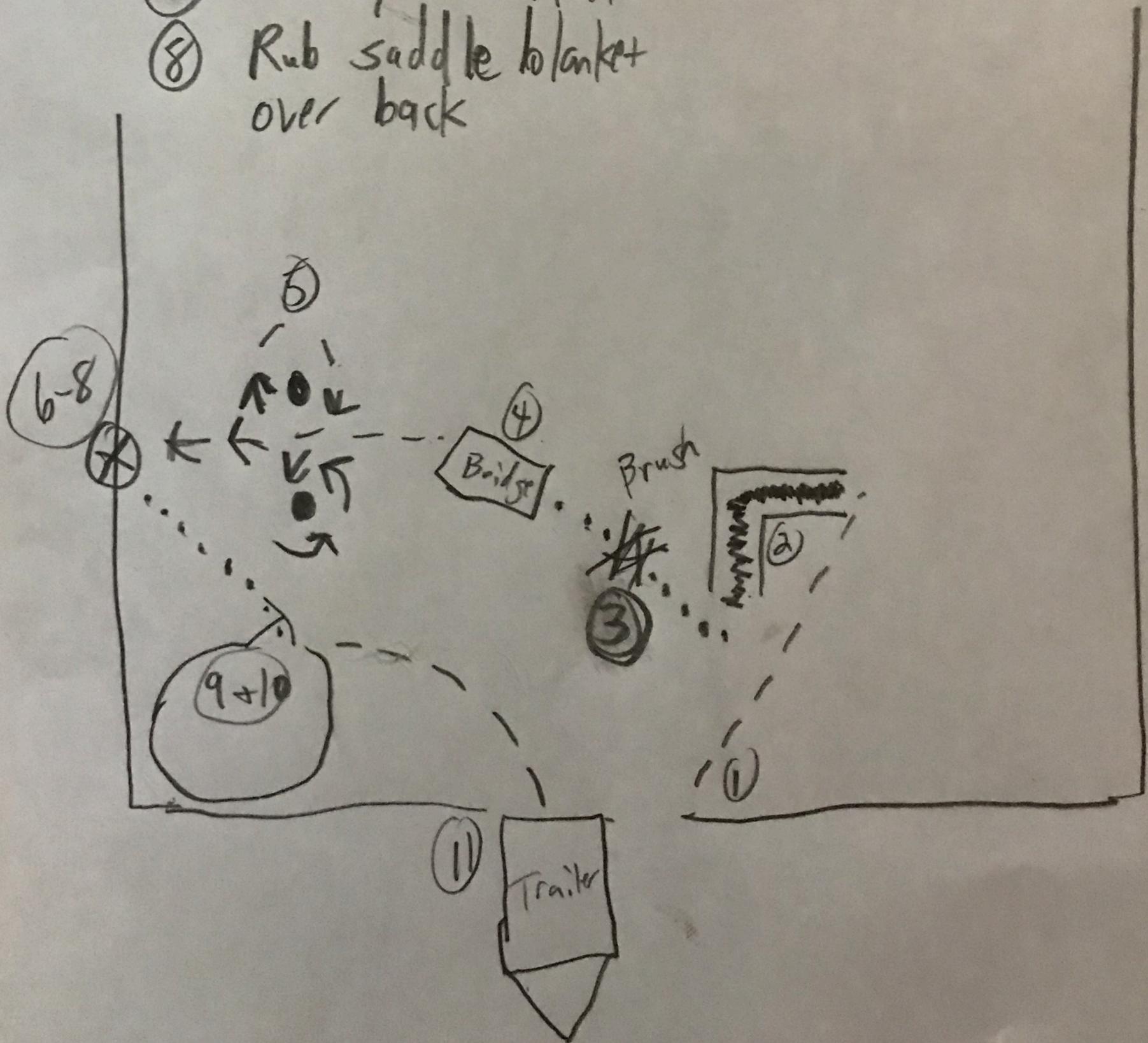


1. Run at speed to the far end of the arena past the end marker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

# Yearling Ranch Fundamentals - Saturday

- ① Trot to Chute
- ② Back L
- ③ Walk over brush
- ④ Walk over bridge
- ⑤ Trot around markers
- ⑥ Tie to Post
- ⑦ Pick up all 4 feet
- ⑧ Rub saddle blanket over back

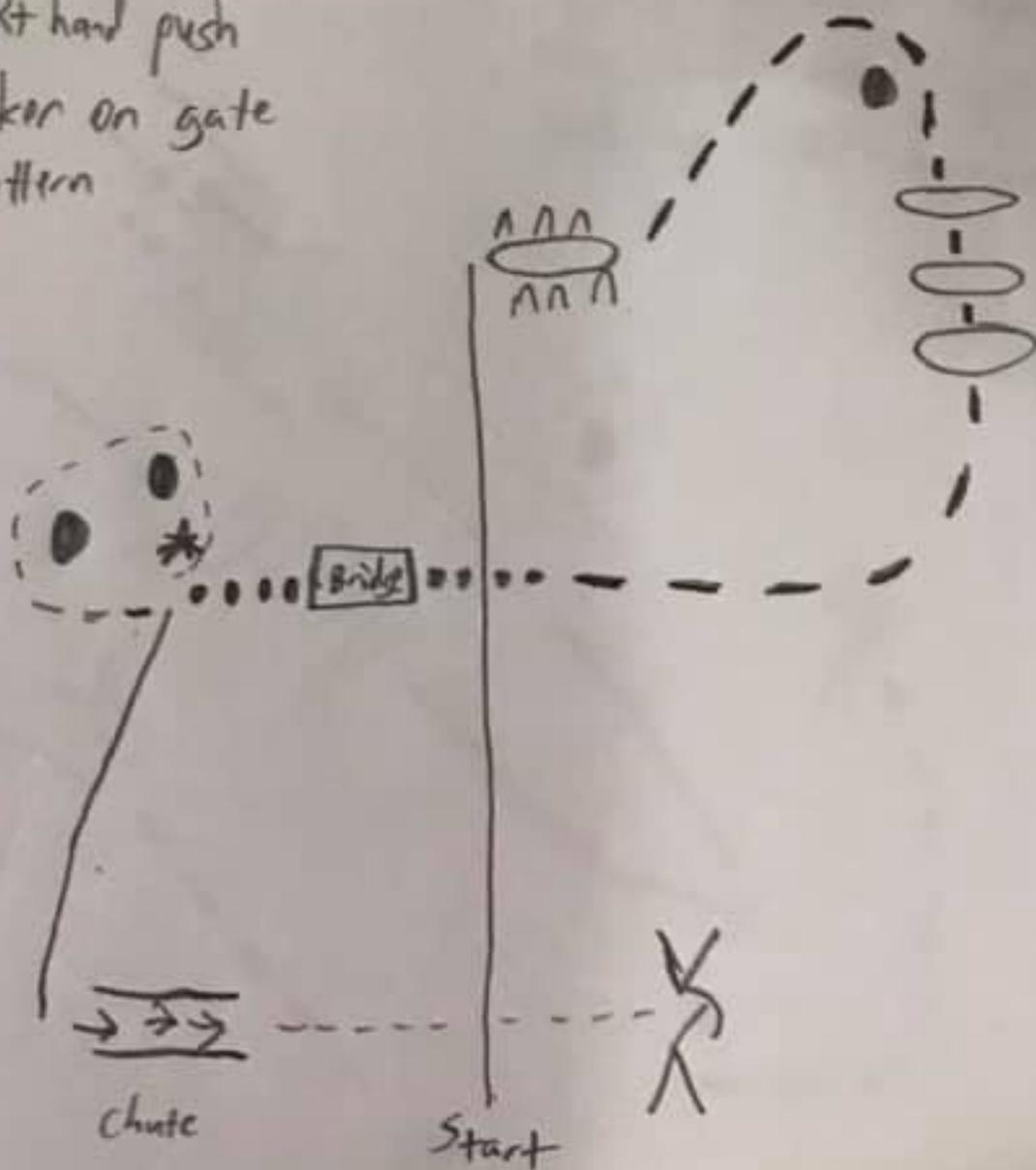
- ⑨ Walk to Round Pen + through gate
- ⑩ Walk, Trot, Lope 1 direction
- ⑪ Trot to Trailer Load + unload



# Saturday Ranch Trail

- ① Lope on Rt. lead to log  
Stop and sidepass Rt. over log
- ② Extended trot around tub  
and over logs
- ③ Collect to walk before bridge  
then cross bridge
- ④ Drag log clockwise around tubs at a trot
- ⑤ Lope left Lead to chute  
and sidepass Left through chute
- ⑥ Pickup Slicker and carry to gate at a trot
- ⑦ work gate Rt hand push  
then hang slicker on gate  
to finish pattern

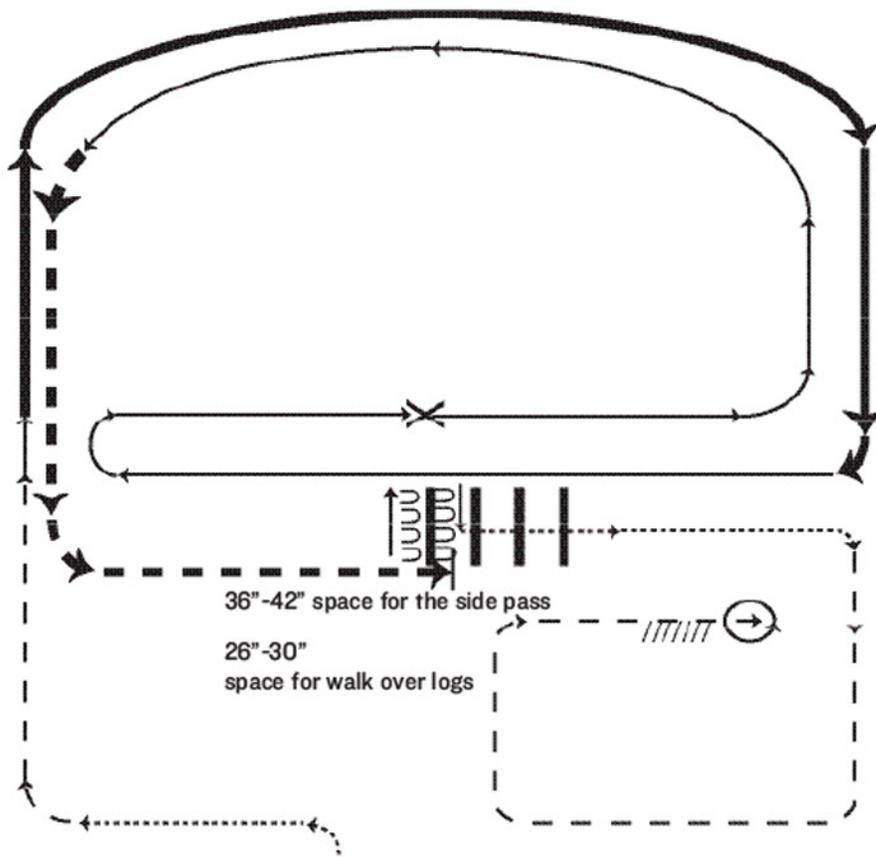
\*2+3 YO will not drag  
log. Instead they will coil  
up a rope and hang up then  
trot around tubs



# RANCH RIDING - PATTERN 4



Saturday, 9/4/21  
 55. 18 & under  
 56. Amateur  
 57. Open



- X Lead Change
- • Walk
- - Trot
- - Ext Trot
- Lope
- Ext Lope
- ////// Back

1. Walk
2. Trot
3. Extended lope-right lead
4. Lope-right lead
5. Change leads (simple or flying)
6. Lope left lead
7. Extended trot
8. Stop, side pass left, side pass right, 1/2 way
9. Walk over logs
10. Walk
11. Trot square
12. Stop, 360° turn left, back

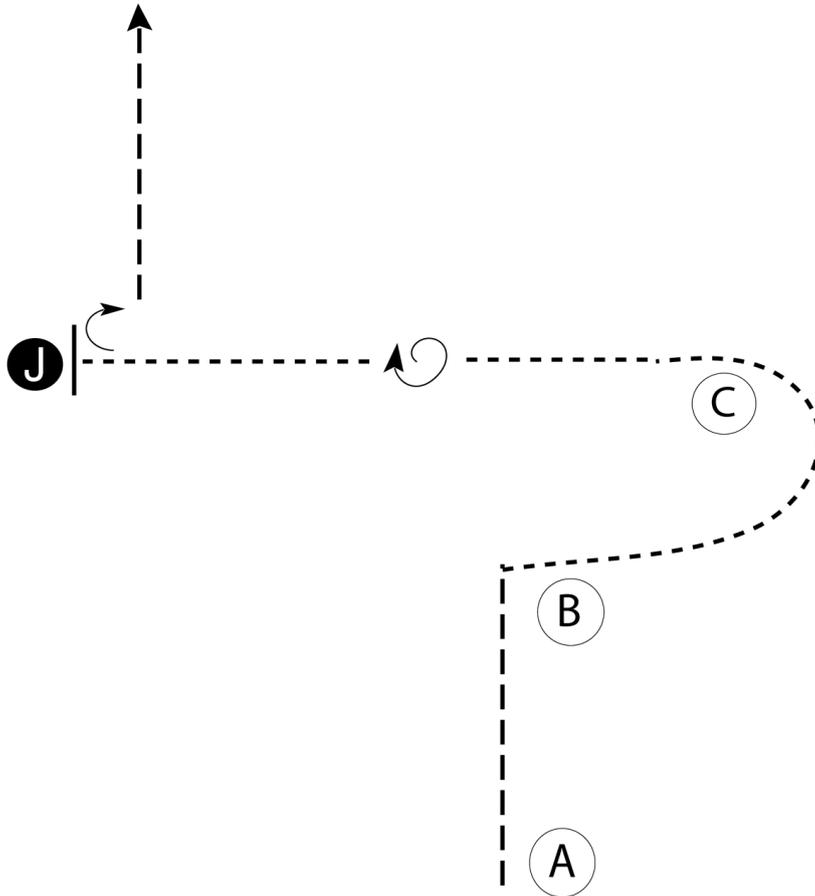
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

# Upper Iowa Western Weekend



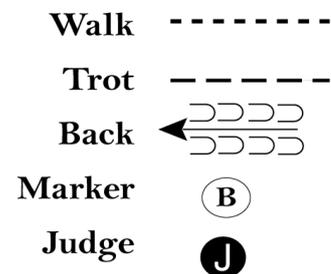
## Showmanship (13 & Under)

Show Date: 08-05-2021



Be ready at A.

1. Trot to B.
2. Walk from B and around C as shown.
3. Halfway between C and the judge, stop and do a 360 degree turn.
4. Walk to judge and set up for inspection.
5. When dismissed, do a 90 degree turn and trot away.



[S/1-21]

Pattern Provided by:

*Heather Angle-Gardner*

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

# Upper Iowa Western Weekend

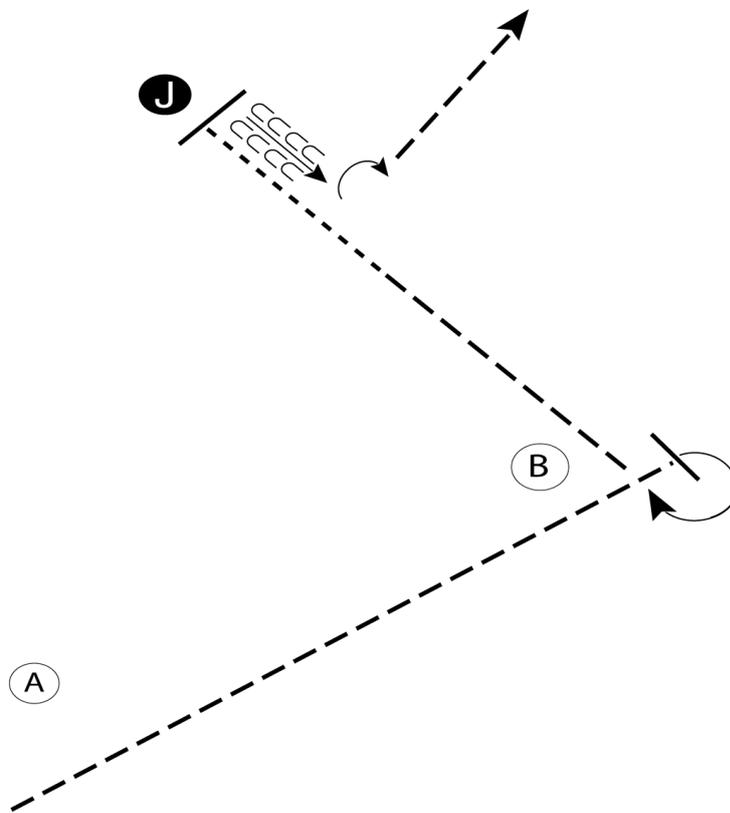


## Showmanship (14-18 and Amateur)

Show Date: 08-05-2021

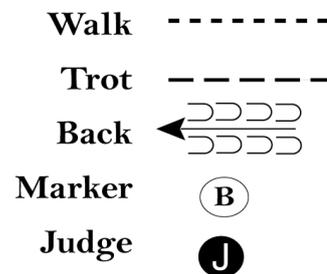
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot past B and stop
  2. Perform a 270 degree turn
  3. Trot halfway to the Judge
  4. Break to the walk and walk to the Judge
  5. Stop and set up for inspection
  6. When dismissed back one horse length
  7. Perform a 90 degree turn and trot to the line-up
- Follow the instructions of your ring steward.



[S/1-27]

Pattern Provided by:

*Heather Angle-Gardner*

# Upper Iowa Western Weekend

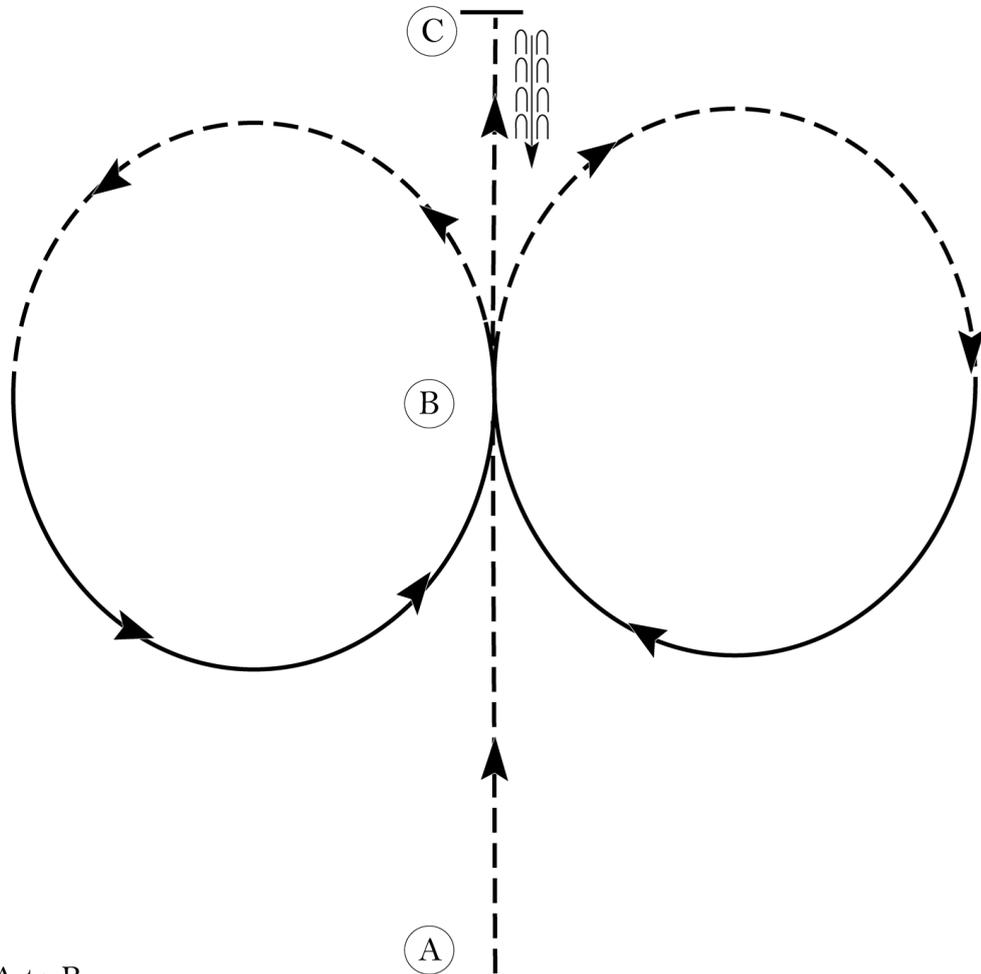
## English Equitation (14-18 and Amateur)



Show Date: 08-05-2021

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1. Sitting trot A to B
2. At B posting trot on the left diagonal in a half circle.
3. Canter on the right lead back to B. .
4. Posting trot on the right diagonal in a half circle.
5. Canter on the left lead back to B.
6. Sitting trot to C.
7. Stop at C and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	← ← ← ← ←
Marker	⊖
Sidepass	← - - - - →
Hand Gallop	———

[HSE/2-21]

**Pattern Provided by:**  
*Heather Angle-Gardner*

# Upper Iowa Western Weekend

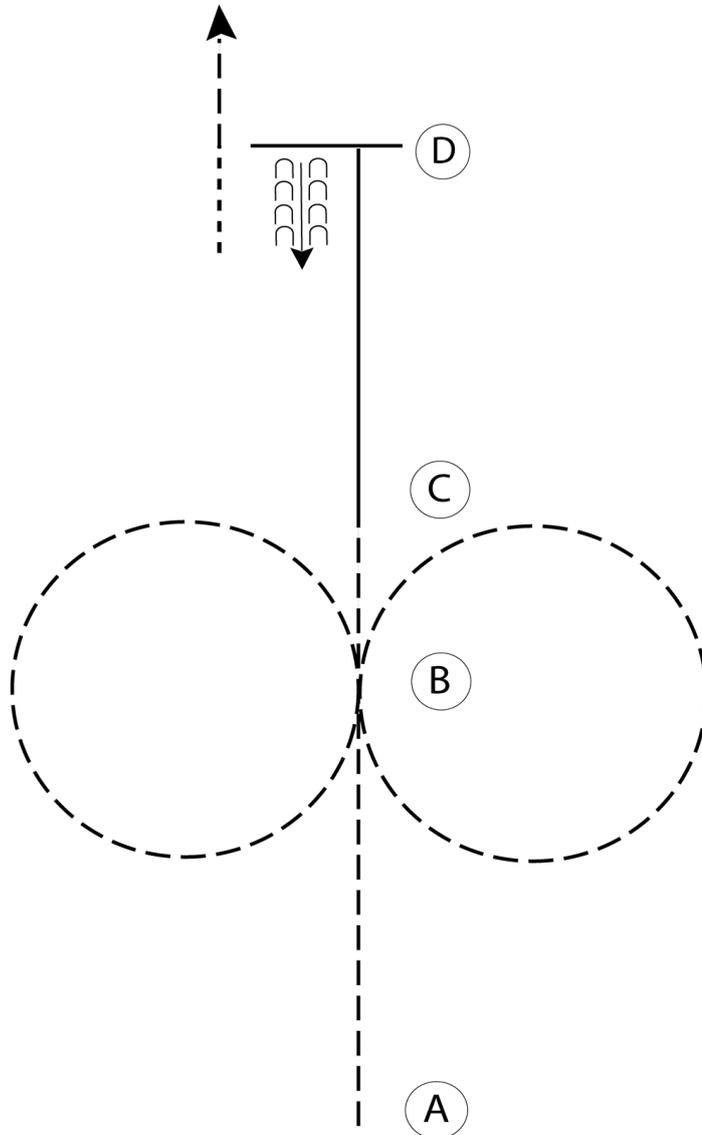


## English Equitation (13 & Under)

Show Date: 08-05-2021

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1. Sitting trot from A to B
2. Perform a figure eight at the posting trot starting to the right
3. Continue posting trot to C
4. Canter right lead to D
5. At D stop and back five steps
6. Walk five steps and trot to the line

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← - - - - →
Hand Gallop	—————

[HSE/1-5]

**Pattern Provided by:**

*Heather Angle-Gardner*

# Upper Iowa Western Weekend

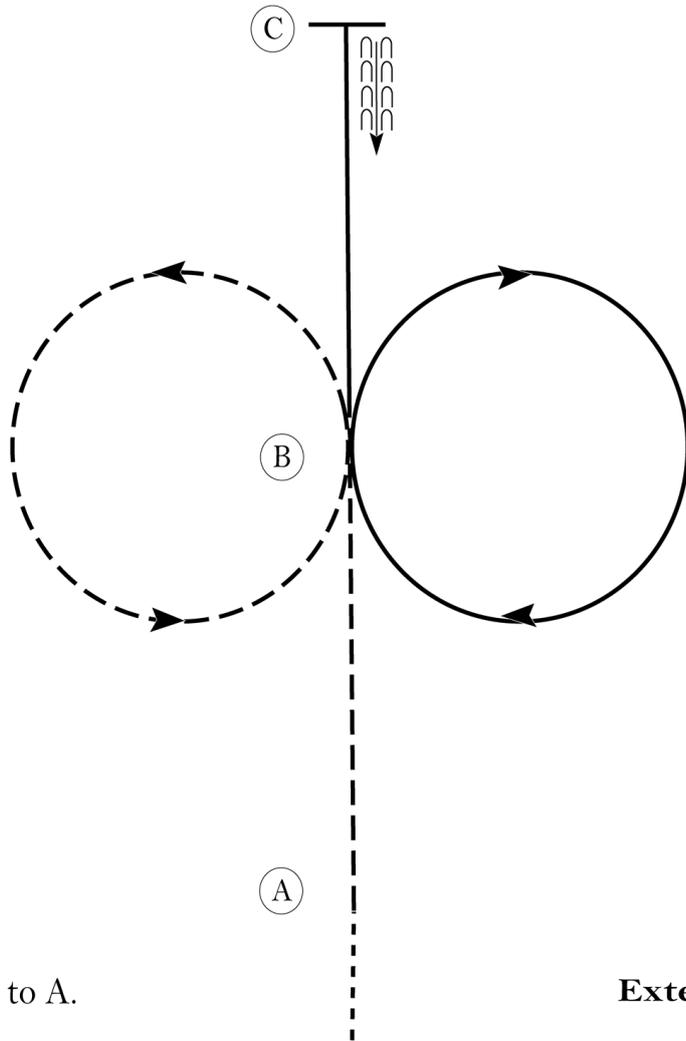


## Horsemanship (13 & Under)

Show Date: 08-05-2021

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Be ready prior to A.

1. Walk to A.
2. Jog A to B.
3. At B jog a circle to the left.
4. At B lope a circle to the right on the right lead.
5. Continue the lope to C.
6. Stop at C and back approximately one horse length.

<b>Walk</b>	-----
<b>Jog</b>	- - - - -
<b>Extended Jog</b>	— — — — —
<b>Lope</b>	—————
<b>Leg Yield</b>	
<b>Lead Change</b>	— / —
<b>Back</b>	← U U U
<b>Marker</b>	(B)
<b>Sidepass</b>	← - - - - - →

[WH/1-19]

**Pattern Provided by:**

*Heather Angle-Gardner*

# Upper Iowa Western Weekend

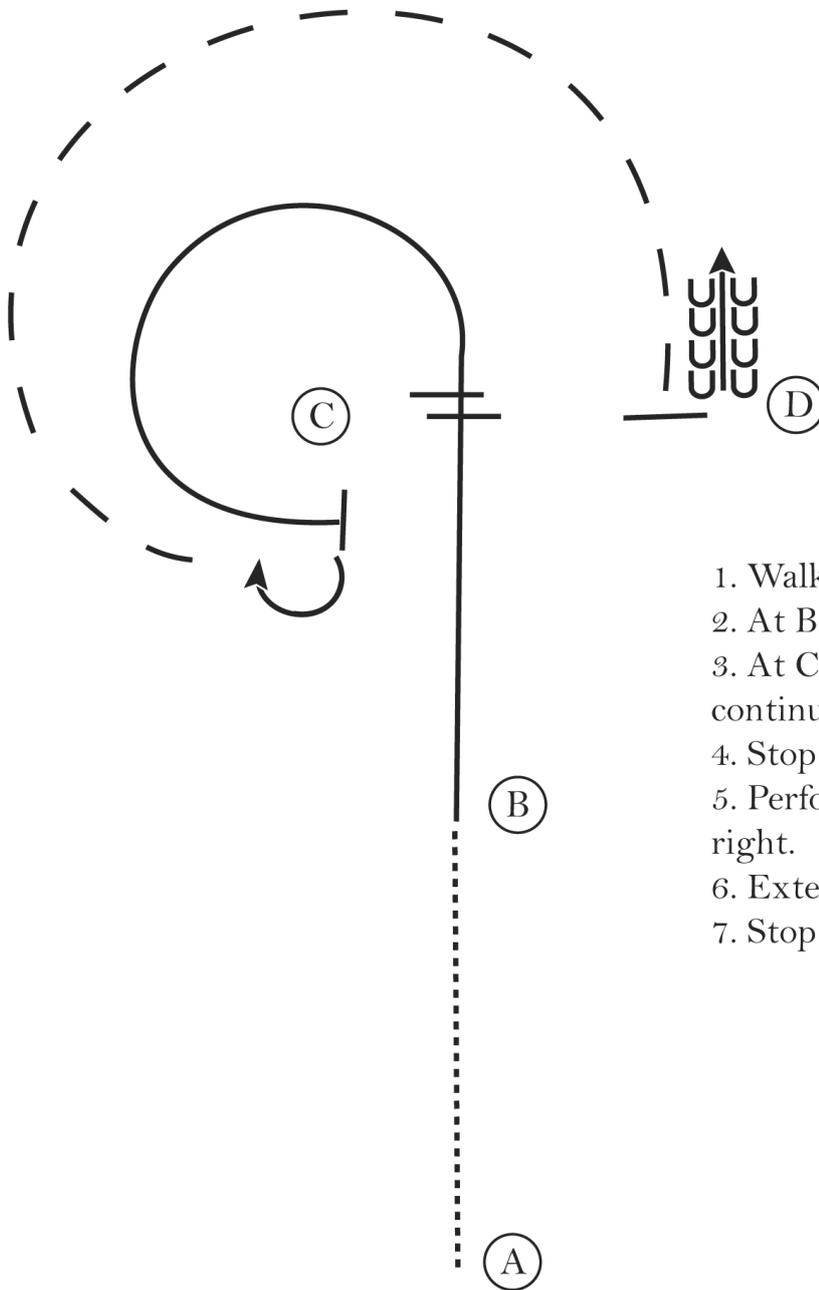


## Horsemanship (14-18 and Amateur)

Show Date: 08-05-2021

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1. Walk A to B.
2. At B lope on the right lead to C.
3. At C perform a lead change and continue on the left lead around C.
4. Stop at C.
5. Perform a 180 degree turn to the right.
6. Extend the jog around C.
7. Stop at D and back 4 steps.

Walk	.....
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	⊙
Sidepass	←- - - - -←

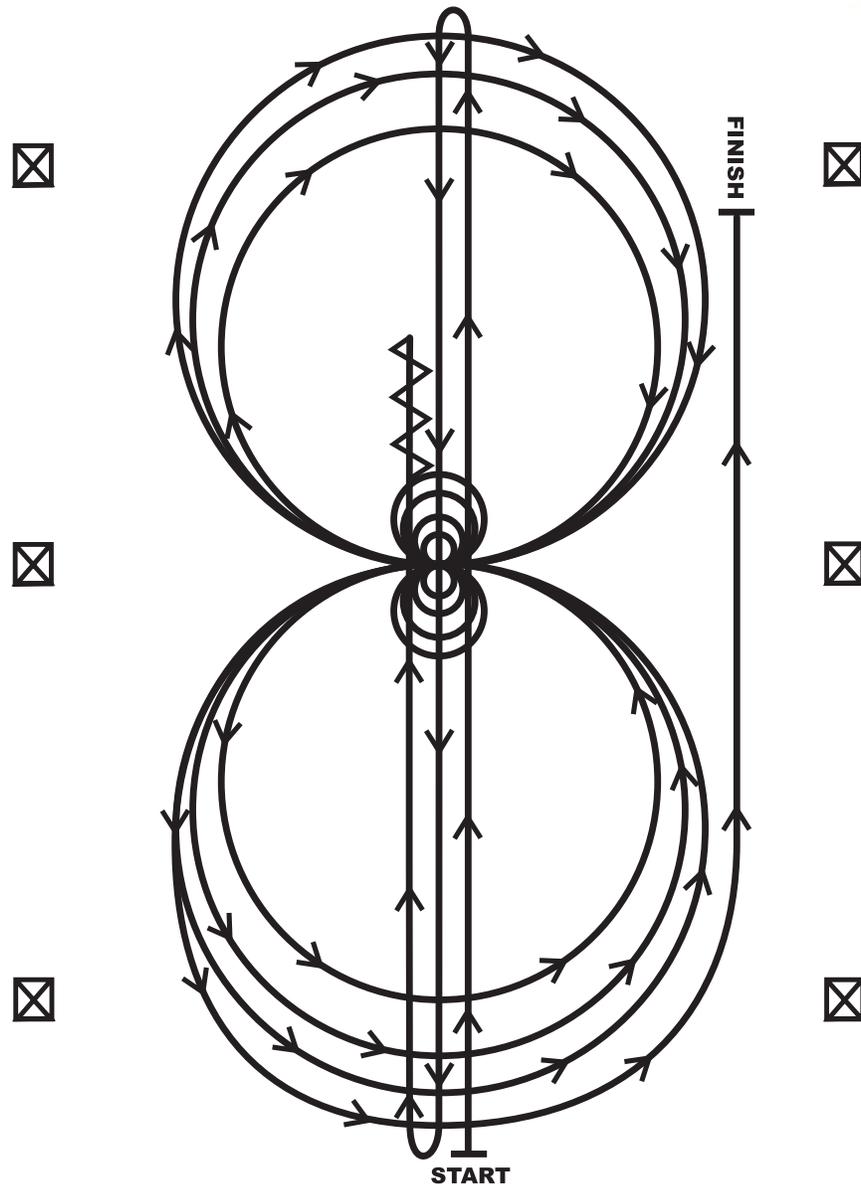
[WH/2-1]

Pattern Provided by:

*Heather Angle-Gardner*

## REINING PATTERN I

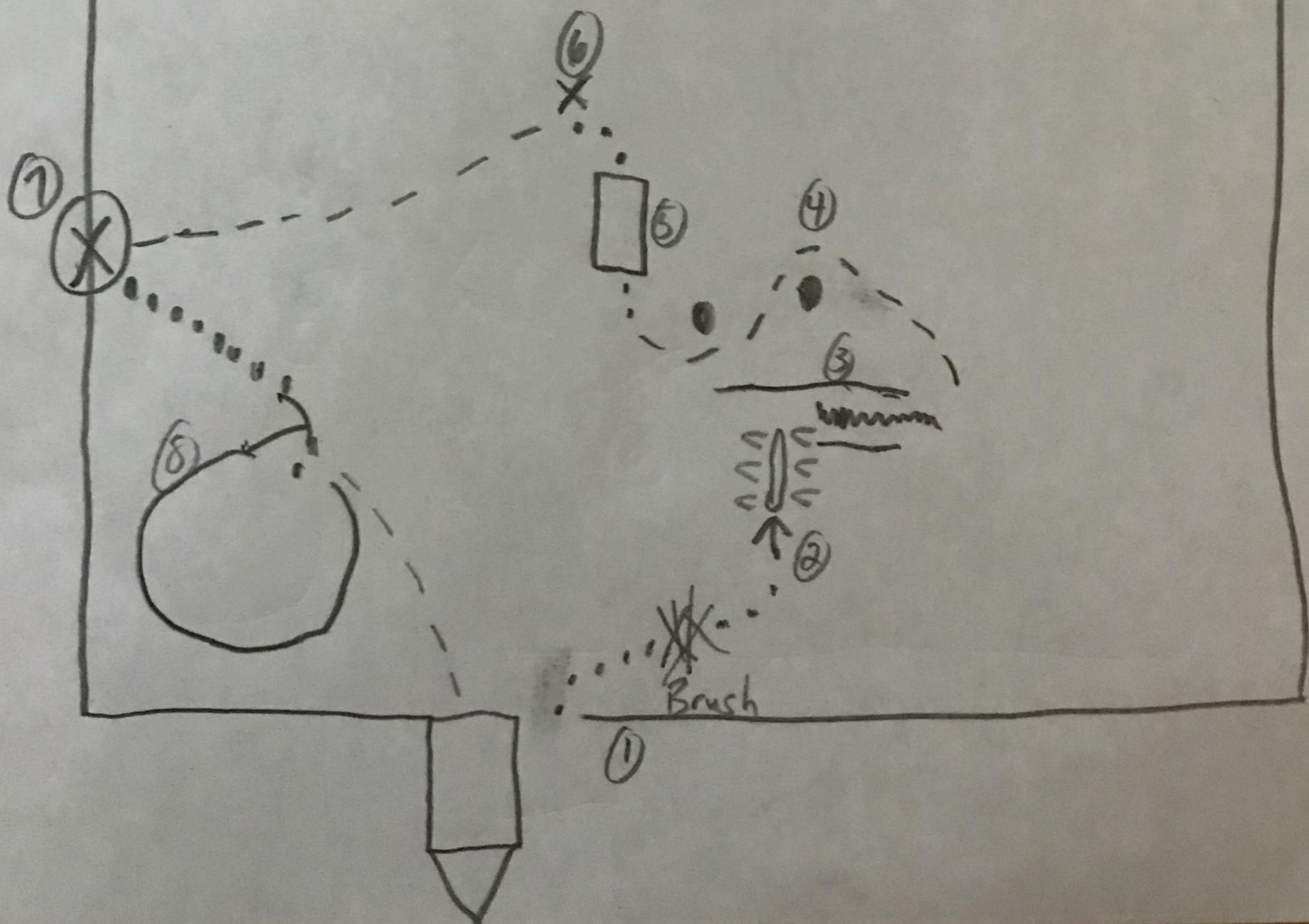
SUNDAY 9/5/21  
49. RR 18 & Under  
50. RR 19 & Over



1. Run at speed to the far end of the arena past the endmarker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.

# Yearling Ranch Fundamentals - Sunday

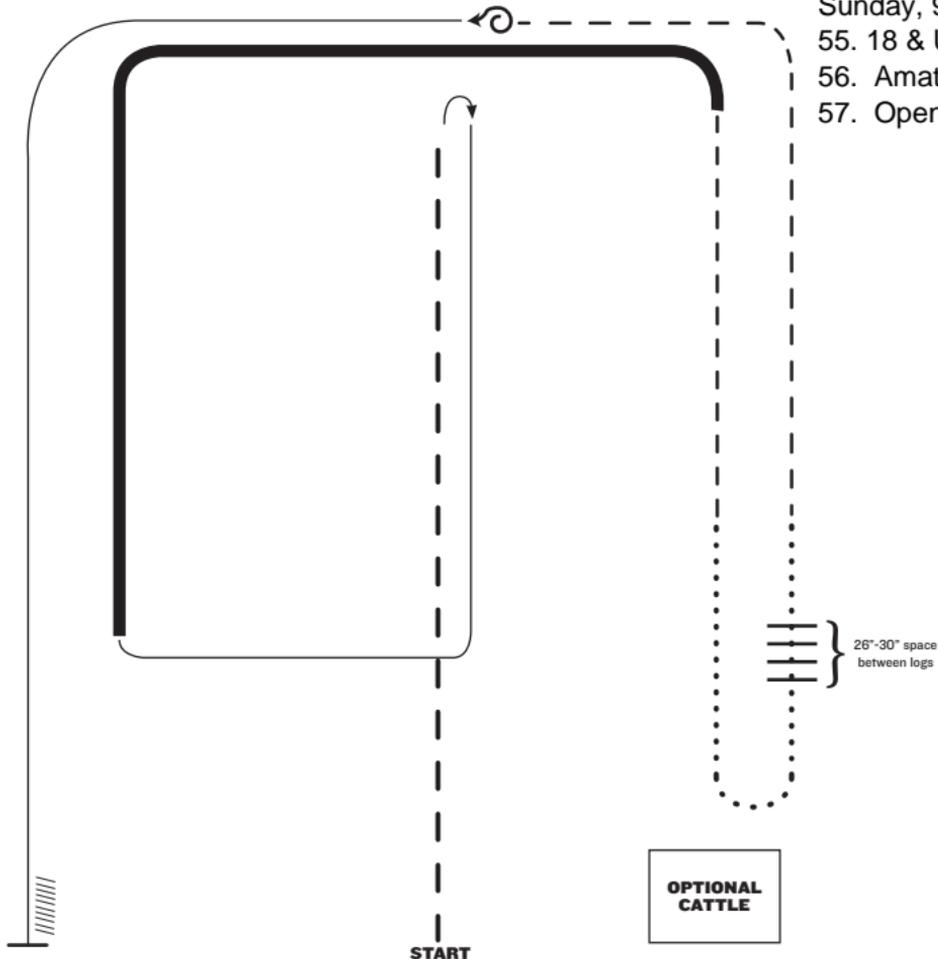
- ① Walk over brush
- ② Sidepass over log
- ③ Back out of chute
- ④ Trot Around markers
- ⑤ Walk over bridge
- ⑥ Stop + Pick up feed bucket + carry to fence at a trot
- ⑦ Tie to fence and move hips over to fence + pick up 2 feet then do the same the other direction
- ⑧ Walk to round pen then walk, trot, Lope one direction
- ⑨ Trot to trailer Load + unload





# RANCH RIDING - PATTERN 15

Sunday, 9/5  
55. 18 & Und  
56. Amat.  
57. Open



1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.